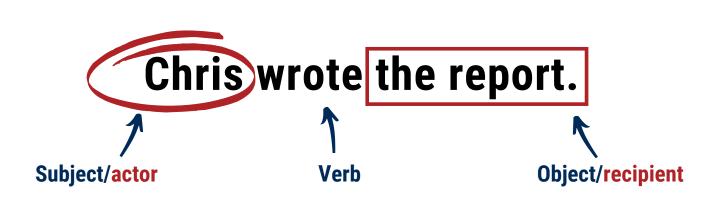
RECOGNIZING PASSIVE VOICE

ACTIVE VOICE

The subject **performs** the action of the verb.



What's good about this example?
It clearly identifies both the actor and the action.
Also, the sentence is concise and clear.

PASSIVE VOICE

The subject **receives** the action of the verb.

The report was written.

Subject/recipient

Form of "to be" verb + past participle of the verb

This version is grammatical, but it is **missing** important information that the reader may want to know. **Who** wrote the report?



Subject/recipient

Form of "to be" verb + past participle of the verb

Preposition "by" followed by the actor

This version supplies the missing information about the actor, but it is less direct and concise than the first example.

WHEN TO USE PASSIVE VOICE

Sometimes passive voice is an appropriate choice.

- When the actor is unknown or not important:
 - The data was processed and then analyzed.
- When the focus is on the action or recipient, not the actor:
 - In a review of his report, significant findings were uncovered.
- When discipline-specific norms favor passive voice.

Related Resources

- Active and Passive Voice
- Video: Recognizing Passive Voice



